



19th Annual Teaneck International Film Festival | Entry Form
November 2023

Information

Original title	
Title/English	
Director	
Country of origin	
Run time	
Year	

Format / Exhibition

Original format	
Exhibition format	
Color/b&w	

Synopsis (separate copy may be attached in email)

The Teaneck International Film Festival has a permanent theme of “Activism: Making Change.” We strive to find films that fit into our theme. Please tell us how your film relates to our theme of activism and how it can inspire others to take action towards positive change. (Separate copy may be attached in email)

In-Person Exhibition Format

(Check all that apply)

DCP (sent via email)	
DCP (physical hard drive)	
BluRay	
DVD	
High-Res Downloadable Link – specify format	
Other (please specify)	

Virtual Exhibition Format

(Check all that apply)

Vimeo Link	
YouTube Link	
Direct High-Res Downloadable Link	

Closed Captioning & Open Captioning for Hearing Impaired

(Check all that apply)

My film is available with closed captioning	
My film is not available with closed captioning	

Tel: 201.203.1723 | Fax: 845.638.1922 | Email: tiff@teaneckfilmfestival.org or jeremylentz@msn.com

Website: www.teaneckfilmfestival.org



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My film is available with open captioning	
Other: please specify	

Premiere (check all that apply)

World	
North America	
New Jersey	
Teaneck	

Genre

Narrative/Fiction	
Documentary	
Experimental	
Animation	
Short	
Other (please specify):	

Previous screenings	
Awards	

Director	
Address	
City	
State/Prov Postal/Zip Code	
Country	
Phone/Fax	(phone) XXX-XXX-XXXX (fax) XXX-XXX-XXXX
Email	
URL	

Distributor	
Address	
City	
State/Prov Postal/Zip Code	
Country	
Phone/Fax	(phone) XXX-XXX-XXXX (fax) XXX-XXX-XXXX
Email	
URL	

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Which of the above should be used for our catalogue source list?

Director	
Distributor	

If your film is included in the “Official Selection,” would the director, writer, producer, actor(s), etc., be available to attend the screening in-person and/or virtually and participate in a post film talk-back during the November 2024 festival weekend (check all that apply)?

Yes, I or someone on my team can attend in person	
Yes, I or someone on my team can attend virtually via Zoom	
No	

GENERAL GUIDELINES

ENTRY DEADLINE: July 15

Please contact us if you are unable to submit your work by this date so we may make other arrangements.

DETAILS ON EXHIBITION FORMAT: At this point, we expect our 2024 film festival to be a hybrid model which means we anticipate showing a certain number of films at our in-person venues and the remainder will be shown virtually via private Vimeo account. By signing below, you agree that all film submissions will be considered for both. We will inform you closer to the festival dates as to whether your film will be shown in-person, virtually or in both formats. The projected dates for our festival will be the first two weeks of November 2024.

SUBMISSION FEE: \$35 per entry/per film

Checks or U.S. Postal Money Orders are accepted and should be made payable to: Teaneck International Film Festival. The submission fee is non-refundable.

If you prefer to submit your submission fee via credit card, you can do so by making a donation with your cc through the TIFF website at TeaneckFilmFestival.org. Please email us with your application and specify that you donated with your credit card through the website if you prefer this payment method.

MAIL TO:

Teaneck International Film Festival
c/o Jeremy Lentz, Exec. Director
493 Cumberland Avenue
Teaneck, NJ 07666
USA

Screeener Link, Press kit, and promo stills

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- Please email your screener link, press kit, and/or promo stills to jeremylentz@msn.com and tiff@teaneckfilmfestival.org. Please send to both email addresses.
- Unless otherwise stated upon entry, it is assumed permission is granted to use film excerpts (under 3 minutes long) for promotional purposes on television, official TIFF trailer, website, social media, or radio programs if the film is selected.

I agree that Teaneck International Film Festival may keep the screener for archival purposes.

If you do not agree, please include a SASE (for submission from outside U.S.A., please use International Postal Coupons).

Yes	
No	

I have read and agree to the festival submission guidelines and am authorized to submit this work.

Signature	Date

Submission Checklist

Screener of film emailed to BOTH tiff@teaneckfilmfestival.org and jeremylentz@msn.com	
Check or money order sent (payable to Teaneck International Film Festival)	
Director’s biography and filmography sent	
Press kit sent (if available)	
Still images sent (via email or cd – must be HI RES 300 dpi) – if applicable	

The best way to submit questions is via email. Thank you for your interest in The Teaneck International Film Festival. We look forward to viewing your work.

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