**Information**

|  |  |
| --- | --- |
| Original title |  |
| Title/English |  |
| Director |  |
| Country of origin |  |
| Run time |  |
| Year |  |

**Format / Exhibition**

|  |  |
| --- | --- |
| Original format |  |
| Exhibition format |  |
| Color/b&w |  |

**Synopsis (separate copy may be attached in email)**

|  |
| --- |
|  |

**The Teaneck International Film Festival has a permanent theme of “Activism: Making Change.” We strive to find films that fit into our theme. Please tell us how your film relates to our theme of activism and how it can inspire others to take action towards positive change. (Separate copy may be attached in email)**

|  |
| --- |
|  |

**In-Person Exhibition Format**

(Check all that apply)

|  |  |
| --- | --- |
| DCP (sent via email) |  |
| DCP (physical hard drive) |  |
| BluRay |  |
| DVD |  |
| High-Res Downloadable Link – specify format |  |
| Other (please specify) |  |

**Virtual Exhibition Format**

(Check all that apply)

|  |  |
| --- | --- |
| Vimeo Link |  |
| YouTube Link |  |
| Direct High-Res Downloadable Link |  |

**Closed Captioning & Open Captioning for Hearing Impaired**

(Check all that apply)

|  |  |
| --- | --- |
| My film is available with closed captioning |  |
| My film is not available with closed captioning |  |
| My film is available with open captioning |  |
| Other: please specify |  |

**Premiere** (check all that apply)

|  |  |
| --- | --- |
| World |  |
| North America |  |
| New Jersey |  |
| Teaneck |  |

**Genre**

|  |  |
| --- | --- |
| Narrative/Fiction |  |
| Documentary |  |
| Experimental |  |
| Animation |  |
| Short |  |
| Other (please specify): |  |

|  |  |
| --- | --- |
| Previous screenings |  |
| Awards |  |

|  |  |
| --- | --- |
| Director |  |
| Address |  |
| City |  |
| State/Prov | Postal/Zip Code |  |
| Country |  |
| Phone/Fax | (phone) XXX-XXX-XXXX (fax) XXX-XXX-XXXX |
| Email |  |
| URL |  |

|  |  |
| --- | --- |
| Distributor |  |
| Address |  |
| City |  |
| State/Prov | Postal/Zip Code |  |
| Country |  |
| Phone/Fax | (phone) XXX-XXX-XXXX (fax) XXX-XXX-XXXX |
| Email |  |
| URL |  |

**Which of the above should be used for our catalogue source list?**

|  |  |
| --- | --- |
| Director |  |
| Distributor |  |

**If your film is included in the “Official Selection,” would the director, writer, producer, actor(s), etc., be available to attend the screening in-person and/or virtually and participate in a post film talk-back during the November 2024 festival weekend (check all that apply)?**

|  |  |
| --- | --- |
| Yes, I or someone on my team can attend in person |  |
| Yes, I or someone on my team can attend virtually via Zoom |  |
| No |  |

**GENERAL GUIDELINES**

**ENTRY DEADLINE:** July 15

Please contact us if you are unable to submit your work by this date so we may make other arrangements.

**DETAILS ON EXHIBITION FORMAT:** At this point, we expect our 2024 film festival to be a hybrid model which means we anticipate showing a certain number of films at our in-person venues and the remainder will be shown virtually via private Vimeo account. By signing below, you agree that all film submissions will be considered for both. We will inform you closer to the festival dates as to whether your film will be shown in-person, virtually or in both formats. The projected dates for our festival will be the first two weeks of November 2024.

**SUBMISSION FEE:** $35 per entry/per film

Checks or U.S. Postal Money Orders are accepted and should be made payable to: Teaneck International Film Festival. The submission fee is non-refundable.

If you prefer to submit your submission fee via credit card, you can do so by making a donation with your cc through the TIFF website at TeaneckFilmFestival.org. Please email us with your application and specify that you donated with your credit card through the website if you prefer this payment method.

**MAIL TO:**

Teaneck International Film Festival

c/o Jeremy Lentz, Exec. Director

493 Cumberland Avenue

Teaneck, NJ 07666

USA

**Screener Link, Press kit, and promo stills**

* Please email your screener link, press kit, and/or promo stills to [jeremylentz@msn.com](mailto:jeremylentz@msn.com) and [tiff@teaneckfilmfestival.org](mailto:tiff@teaneckfilmfestival.org). Please send to both email addresses.
* Unless otherwise stated upon entry, it is assumed permission is granted to use film excerpts (under 3 minutes long) for promotional purposes on television, official TIFF trailer, website, social media, or radio programs if the film is selected.

**I agree that Teaneck International Film Festival may keep the screener for archival purposes.**

*If you do not agree, please include a SASE (for submission from outside U.S.A., please use International Postal Coupons).*

|  |  |
| --- | --- |
| Yes |  |
| No |  |

**I have read and agree to the festival submission guidelines and am authorized to submit this work.**

|  |  |
| --- | --- |
|  |  |
| **Signature** | **Date** |

**Submission Checklist**

|  |  |
| --- | --- |
| Screener of film emailed to **BOTH** [tiff@teaneckfilmfestival.org](mailto:tiff@teaneckfilmfestival.org) and [jeremylentz@msn.com](mailto:jeremylentz@msn.com) |  |
| Check or money order sent (payable to Teaneck International Film Festival) |  |
| Director’s biography and filmography sent |  |
| Press kit sent (if available) |  |
| Still images sent (via email or cd – must be HI RES 300 dpi) – if applicable |  |

**The best way to submit questions is via email. Thank you for your interest in The Teaneck International Film Festival. We look forward to viewing your work.**